

The Spectator, #11

By Richard Steele

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THE SPECTATOR.

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Dat veniam corvis, vexat censura columbas.--Juv. , ^{Juvenal}

Arietta is visited by all Persons of both Sexes, who may have any Pretence to Wit and Gallantry, ^{gallantry}. She is in that time of Life which is neither affected with the Follies of Youth or infirmities, ^{infirmities} of Age; and her Conversation is so mixed with Gaiety, ^{gaiety} and Prudence, that she is agreeable both to the Young and the Old. Her Behaviour is very frank, without being in the least blameable; and as she is out of the Tract of any amorous or ambitious Pursuits of her own, her Visitants entertain her with Accounts of themselves very freely, whether they concern their Passions or their Interests. I made her a Visit this Afternoon, having been formerly introduced to the Honour of her Acquaintance, by my friend Will. *Honeycomb* , who has prevailed upon her to admit me sometimes into her Assembly, as a civil, inoffensive Man. I found her accompanied with one Person only, a Common-Place Talker, ^{talker}, who, upon my Entrance, rose, and after a very slight Civility sat down again then turning to *Arietta* , pursued his Discourse, which I found was upon the old Topick, of Constancy in Love. He went on with great Facility in repeating what he talks every Day of his Life; and, with the Ornaments of insignificant Laughs and Gestures, enforced his Arguments by Quotations out of Plays and Songs, which allude to the Perjuries of the Fair, the general Levity, ^{levity} of Women. Methought he strove to shine more than ordinarily in his Talkative Way, that he might insult my Silence, and distinguish himself before a Woman of *Arietta's* Taste and Understanding. She had often an Inclination to interrupt him, but could find no Opportunity, 'till the Larum, ^{larum} ceased of its self; which it did not 'till he had repeated and murdered the celebrated Story of the Ephesian Matron, ^{Ephesian}.

Arietta seemed to regard this Piece of Raillery, ^{raillery} as an Outrage done to her Sex; as indeed I have always observed that Women, whether out of a nicer Regard to their Honour, or what other Reason I cannot tell, are more sensibly touched with those general Aspersions, ^{aspersions}, which are cast upon their Sex, than Men are by what is said of theirs.

When she had a little recovered her self from the serious Anger she was in, she replied in the following manner.

Sir, when I consider, how perfectly new all you have said on this Subject is, and that the Story you have given us is not quite two thousand Years Old, I cannot but think it a Piece of Presumption, ^{presumption} to dispute with you: But your Quotations put me in Mind of the Fable of the Lion and the Man, ^{lion}. The Man walking with that noble Animal, showed him, in the Ostentation of Human Superiority, a Sign of a Man killing a Lion. Upon which the Lion said very justly, *We Lions are none of us Painters, else we could show a hundred Men ruled by Lions, for one Lion killed by a Man* . You Men are Writers, and can represent us Women as Unbecoming as you please in your Works, while we are unable to return the Injury. You have twice or thrice observed in your Discourse, that Hypocrisy is the very Foundation of our Education; and that an Ability to dissemble our affections, is a professed Part of our Breeding. These, and such other Reflections, are sprinkled up and down the Writings of all Ages, by Authors, who leave behind them Memorials of their Resentment against the Scorn of particular Women, in Invectives, ^{invectives} against the

whole Sex. Such a Writer, I doubt not, was the celebrated *Petronius* , ^{Petronius} , who invented the pleasant Aggravations of the Frailty of the *Ephesian* Lady; but when we consider this Question between the Sexes, which has been either a Point of Dispute or Raillery ever since there were Men and Women, let us take Facts from plain People, and from such as have not either Ambition or Capacity to embellish their Narrations with any Beauties of Imagination. I was the other Day amusing myself with *Ligon's Account of Barbadoes* ; and, in Answer to your well-wrought Tale, I will give you (as it dwells upon my Memory) Out of that honest Traveller, in his fifty fifth page, the History of *Inkle* and *Yarico* , ^{Ligon} .

Mr. *Thomas Inkle* of *London* , aged twenty Years, embarked in the *Downs* , on the good Ship called the *Achilles* , bound for the *West Indies* , on the 16th of June 1647, in order to improve his Fortune by Trade and Merchandize. Our Adventurer was the third Son of an eminent Citizen, who had taken particular Care to instill into his Mind an early Love of Gain, by making him a perfect Master of Numbers, and consequently giving him a quick View of Loss and Advantage, and preventing the natural Impulses of his Passions, by Prepossession, ^{prepossession} towards his Interests. With a Mind thus turned, young *Inkle* had a Person every way agreeable, a ruddy Vigour in his Countenance, Strength in his limbs, with Ringlets of fair Hair loosely flowing on his Shoulders. It happened, in the Course of the Voyage, that the *Achilles* , in some Distress, put into a Creek on the Main of *America* , in search of Provisions : The Youth, who is the Hero of my Story, among others, went ashore on this Occasion. From their first Landing they were observed by a Party of *Indians* , who hid themselves in the Woods for that Purpose. The *English* unadvisedly marched a great distance from the Shore into the Country, and were intercepted by the Natives, who slew the greatest Number of them. Our Adventurer escaped among others, by flying into a Forest. Upon his coming into a remote and pathless Part of the Wood, he threw himself tired and breathless on a little Hillock, ^{hillock} , when an *Indian* Maid rushed from a Thicket behind him After the first Surprise, they appeared mutually agreeable to each other. If the European was highly charmed with the Limbs, Features, and wild Graces of the Naked *American* ; the *American* was no less taken with the Dress, Complexion, and Shape of an *European* , covered from Head to Foot. The *Indian* grew immediately enamoured of him, and consequently solicitous for his Preservation: She therefore conveyed him to a Cave, where she gave him a Delicious Repast, ^{repast} of Fruits, and led him to a Stream to slake, ^{slake} his Thirst. In the midst of these good Offices, she would sometimes play with his Hair, and delight in the Opposition of its Colour to that of her Fingers: Then open his Bosome, then laugh at him for covering it. She was, it seems, a Person of Distinction, for she every day came to him in a different Dress, of the most beautiful Shells, Bugles, ^{bugles} , and Bredes, ^{bredes} . She likewise brought him a great many Spoils, which her other Lovers had presented to her; so that his Cave was richly adorned with all the spotted Skins of Beasts, and most Party-coloured Feathers of Fowls, which that World afforded. To make his Confinement more tolerable, she would carry him in the Dusk of the Evening, or by the favour of Moon-light, to unfrequented Groves, and Solitudes, and show him where to lye down in Safety, and sleep amidst the Falls of Waters, and Melody of Nightingales. Her Part was to watch and hurl him in her Arms, for fear of her Country-men, and wake on Occasions to consult his Safety. In this manner did the Lovers pass away their Time, till they had learn'd a Language of their own, in which the Voyager communicated to his Mistress, how happy he should be to have her in his Country, where she should be Cloathed in such Silks as his Wastecoat was made of, and be carried in Houses drawn by Horses, without being exposed to Wind or Weather. All this he promised her the Enjoyment of, without such Fears and Alarms as they were there tormented with. In this tender Correspondence these Lovers lived for several Months, when *Yarico* , instructed by her Lover, discovered a Vessel on the Coast, to which she made Signals, and in the Night, with the utmost Joy and Satisfaction accompanied him to a Ships-Crew of his Country-Men, bound for Barbadoes. When a Vessel from the Main

arrives in that Island, it seems the Planters come down to the Shoar, where there is an immediate Market of the *Indians* and other Slaves, as with us of Horses and Oxen.

To be short, Mr. *Thomas Inkle*, now coming into *English* Territories, began seriously to reflect upon his loss of Time, and to weigh with himself how many Days Interest of his Mony he had lost during his Stay with *Yarico*. This thought made the Young Man very pensive, and careful what Account he should be able to give his Friends of his Voyage. Upon which Considerations, the prudent and frugal young Man sold *Yarico* to a *Barbadian* Merchant; notwithstanding that the poor Girl, to incline him to commiserate, [commiserate](#) her Condition, told him that she was with Child by him. But he only made use of that Information, to rise in his Demands upon the Purchaser.

I was so touch'd with this Story, (which I think should be always a Counterpart to the *Ephesian* Matron) that I left the Room with Tears in my Eyes; which a Woman of *Arietta's* good Sense, did, I am sure, take for greater Applause, than any Compliments I could make her.

R.

Footnotes

Juvenal "Our censors indulge crows, but harass doves." Juvenal. The line is taken from the first Satire of the Roman poet Juvenal, written in the first century. What is Steele trying to say by including this epigraph? One way of reading it is that Steele is thinking of a gendered allegory, with men in the role of crows and women as doves; thus he is implying that the kind of behavior that women get condemned for is something that men get away with. Like the essay that follows, the epigraph is ambiguous, requiring the reader to put the pieces together and interpret it for him or herself.

gallantry Politeness, especially on the part of a man.

infirmities Weaknesses. Source: Oxford English Dictionary

gaiety Cheerfulness. Source: Oxford English Dictionary

talker A bore; someone who utters only common-places or clichés. Source: Oxford English Dictionary

levity Lightness; lack of seriousness. Source: Oxford English Dictionary

larum Alarm; that is, this talkative man (who is clearly the opposite of the silent Mr. Spectator), rattles on like an alarm bell. Source: Oxford English Dictionary

Ephesian This story, which comes from the *Satyricon* by the Roman writer Petronius, would have been so well known to his original readers that Steele did not have to tell it. But it is not well known any more, so here is a brief summary. The husband of a woman from Ephesus died, and she was so wracked with grief that she accompanied him to his tomb. She stayed with the body for days, mourning and refusing to eat. The people of Ephesus were concerned for her, but also thought of her as a model of the faithful wife. Meanwhile, the governor of the province ordered the bodies of some robbers to be nailed to crosses near the tomb. A soldier sent to guard the bodies saw the light in the tomb, and, visiting the woman, tried to console her and encouraged her to eat. Eventually, she gave in, and then the soldier seduced her, and they had sex; in fact, they stayed in the tomb together for several days, with everyone around assuming that she had died of grief and hunger. But because the bodies of the robbers had been left unguarded, one of them was taken down by his family, who gave it an appropriate burial. Finally seeing the empty cross, and fearing that the soldier would be blamed and perhaps executed for dereliction of duty, the woman had the corpse of her husband put on the empty cross, since she would rather save a living man than preserve a dead one.

raillery Mockery, banter. Source: Oxford English Dictionary

aspersion Damaging reports or insinuations, often of a slanderous nature. Source: Oxford English Dictionary

presumption Arrogance. Source: Oxford English Dictionary

lion "The Man and the Lion" is one of Aesop's *Fables*, that highlights the need to examine one's evidence before it is presented or accepted. The fable shows a man and a lion disputing over which of them is better. To make his point the man points to a statue of a man that has subdued a

lion. Undermining the man, the lion points out that if lions could sculpt they would most certainly create the statue the other way around. Later versions alter the story replacing the sculpture with instead a painting of a man subduing a lion. Source: Wikipedia
invective Violent attacks with words. Source: Oxford English Dictionary

Petronius The supposed author of the *Satyricon* , the work that the story of the Ephesian matron comes from. Source: Oxford English Dictionary

Ligon *A True and Exact History of Barbadoes* , written by Richard Ligon and published in 1657, is the source for the following story. For the most part, Ligon's book is what the title states, a careful description of the island of Barbados for the use of anyone in England who was interested in traveling or investing there. But he does include this (apparently) fictional story of a young man who fell in love with, but then betrayed, a native woman. Here is the original version, from Ligon:

This Indian dwelling neer the Sea-coast, upon the Main, an English ship put in to a Bay, and sent some of her men a shoar, to try what victualls or water they could finde, for in some distresse they were: But the Indians perceiving them to go up so far into the Country, as they were sure they could not make a safe retreat, intercepted them in their return, and fell upon them, chasing them into a Wood, and being dispersed there, some were taken, and some kill'd: but a young man amongst them stragling from the rest, was met by this Indian Maid, who upon the first sight fell in love with him, and hid him close from her Countrymen (the Indians) in a Cave, and there fed him, till they could safely go down to the shoar, where the ship lay at anchor, expecting the return of their friends.

But at last, seeing them upon the shoar, sent the long-Boat for them, took them aboard, and brought them away. But the youth, when he came ashoar in the Barbadoes, forgot the kindnesse of the poor maid, that had ventured her life for his safety, and sold her for a slave, who was as free born as he: And so poor Yarico for her love, lost her liberty.

prepossession Bias or predisposition. Source: Oxford English Dictionary

hillock A small hill. Source: Oxford English Dictionary

repast Meal. Source: Oxford English Dictionary

slake to ease or satisfy

bugles Tube-shaped beads used for jewellery. Source: Oxford English Dictionary

bredes Braids or plaits. Source: Oxford English Dictionary

commiserate pity or sympathize. Source: Oxford English Dictionary